

E \flat Alto, B \flat Tenor, and E \flat Baritone Saxophone Fingering Chart

○ = open

● = pressed down

When more than one fingering is shown, the first is the most commonly used. The additional fingerings, known as **alternate fingerings**, are used in certain situations to allow for better technique.

| | | | | | | |
|----------------------|-------------|--------------|----------------------|---|----------------------|-------------|
| A \sharp B \flat | B C \flat | B \sharp C | C \sharp D \flat | D | D \sharp E \flat | E F \flat |
| | | | | | | |
| | | | | | | |

| | | | | | |
|--------------|----------------------|---|----------------------|---|----------------------|
| E \sharp F | F \sharp G \flat | G | G \sharp A \flat | A | A \sharp B \flat |
| | | | | | |
| | | | | | |

| | | | | | | |
|-------------|--------------|----------------------|---|----------------------|-------------|--------------|
| B C \flat | B \sharp C | C \sharp D \flat | D | D \sharp E \flat | E F \flat | E \sharp F |
| | | | | | | |
| | | | | | | |

| | | | | | |
|----------------------|---|----------------------|---|----------------------|-------------|
| F \sharp G \flat | G | G \sharp A \flat | A | A \sharp B \flat | B C \flat |
| | | | | | |
| | | | | | |

| | | | | | |
|--------------|----------------------|---|----------------------|-------------|--------------|
| B \sharp C | C \sharp D \flat | D | D \sharp E \flat | E F \flat | E \sharp F |
| | | | | | |
| | | | | | |