

# Mallet Percussion Keyboard Layout/Note Chart

The diagram illustrates the mapping between a mallet percussion keyboard layout and a musical staff. The keyboard layout consists of 19 keys, each with a natural and a sharp/flat name. Lines connect these keys to notes on a musical staff. Above the staff, a sequence of notes is shown, with lines indicating which keys they correspond to on the keyboard.

**Keyboard Layout (Natural and Sharp/Flat Names):**

- Key 1: F, G $\flat$
- Key 2: G, A $\flat$
- Key 3: A, B $\flat$
- Key 4: B, C
- Key 5: C, D $\flat$
- Key 6: D, E $\flat$
- Key 7: E, F
- Key 8: F, G $\flat$
- Key 9: G, A $\flat$
- Key 10: A, B $\flat$
- Key 11: B, C
- Key 12: C, D $\flat$
- Key 13: D, E $\flat$
- Key 14: E, F
- Key 15: F, G $\flat$
- Key 16: G, A $\flat$
- Key 17: A, B $\flat$
- Key 18: B, C
- Key 19: C

**Musical Staff (Notes and Key Mappings):**

The musical staff shows a sequence of notes: F $\sharp$ , G $\flat$ , A $\sharp$ , B $\flat$ , C $\sharp$ , D $\flat$ , E $\sharp$ , F $\flat$ , G $\sharp$ , A $\flat$ , B $\sharp$ , C $\flat$ , D $\sharp$ , E $\flat$ , F $\sharp$ , G $\flat$ , A $\sharp$ , B $\flat$ , C $\sharp$ . Lines connect these notes to the corresponding keys on the keyboard layout.