

RSS All-County Jazz Ensemble

DRUM GROOVES (SCALES)

PLAY IN STYLE & TEMPO INDICATED!

BIG BAND SWING
ALA BUDDY RICH
BIG SWING FACE

$\text{♩} = 184$

RIDE
SNARE
HH W/ FOOT

IMPROV FOR 8 BARS

SHUFFLE SWING ALA
COUNT BASIE
EVERYDAY

$\text{♩} = 108$

RIDE
SNARE
HH

IMPROV FOR 8 BARS

FLUNK ALA
JAMES BROWN
I FEEL GOOD

♩ = 152

HH
SNARE
BASS

Musical notation for the first system of 'I Feel Good'. It features a snare drum part with a steady eighth-note pattern and a bass drum part with a similar eighth-note pattern. The snare part includes 'SIM...' (similes) markings above the notes. The system consists of four measures.

Improvised snare drum notation for 8 bars, consisting of a continuous eighth-note pattern on the snare drum.

IMPROV FOR 8 BARS

Improvised snare drum notation for 8 bars, consisting of a continuous eighth-note pattern on the snare drum.

Musical notation for the second system of 'I Feel Good'. It continues the snare and bass drum patterns from the first system, with 'SIM...' markings above the snare notes.

Musical notation for the third system of 'I Feel Good'. It continues the snare and bass drum patterns, ending with a final snare note marked with an accent (>).

BOSSA NOVA

52

♩ = 120

RIDE
RIM KNOCK
BASS

Musical notation for the first system of 'Bossa Nova'. It features a ride cymbal part with a steady eighth-note pattern, a snare drum part with a similar eighth-note pattern, and a bass drum part with a similar eighth-note pattern. The system consists of four measures.

56

Improvised snare drum notation for 8 bars, consisting of a continuous eighth-note pattern on the snare drum.

IMPROV FOR 8 BARS

62

Musical notation for the second system of 'Bossa Nova'. It continues the ride, snare, and bass drum patterns from the first system.

66

Musical notation for the third system of 'Bossa Nova'. It continues the ride, snare, and bass drum patterns, ending with a final snare note marked with an accent (>).