

B \flat Clarinet Fingering Chart

○ = open

● = pressed down

When more than one fingering is shown, the first is the most commonly used. The additional fingerings, known as **alternate fingerings**, are used in certain situations to allow for better technique.

E	F \flat	E \sharp F	F \sharp G \flat	G	G \sharp A \flat	A

A \sharp B \flat	B	C \flat	B \sharp C	C \sharp D \flat	D	D \sharp E \flat	E	F \flat	E \sharp F

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B	C \flat	B \sharp C

C \sharp D \flat	D	D \sharp E \flat	E	F \flat	E \sharp F	F \sharp G \flat	G	G \sharp A \flat	A

A \sharp B \flat	B	C \flat	B \sharp C	C \sharp D \flat	D	D \sharp E \flat	E	F \flat	E \sharp F