

Bassoon Fingering Chart

When more than one fingering is shown, the first is the most commonly used. The additional fingerings, known as **alternate fingerings**, are used in certain situations to allow for better technique.

○ = open ● = pressed down W = whisper key h.h. = half hole T = thumb key L = left finger key R = right finger key

A# Bb	B Cb	B# C	C# Db	D	D# Eb	E Fb	E# F
T4 ● T5 ● T6 ● T7 ● T9 ● R2 ●	T5 ● T6 ● T7 ● T9 ● R2 ●	T6 ● T7 ● T9 ● R2 ●	T6 ● T7 ● L2 T9 ● R2 ●	T7 ● T9 ● R2 ●	T7 ● L1 T9 ● R2 ●	T9 ● R2 ●	W ● R2 ●

F# Gb	G	G# Ab	A	A# Bb	B Cb	B# C
W ● T10 ● R3 ●	W ● R3 ●	W ● R4 ● T11 ●	W ● R3 ●	W ● T8 ● R1 ●	W ● R1 ●	W ● R1 ●

C# Db	D	D# Eb	E Fb	E# F	F# Gb	G
T3 ● T7 ● W ● R4 ●	W ● R4 ●	W ● T8 ● R4 ●	W ● R4 ●	W ● R4 ●	W ● h.h.* T10 ● T11 ● R3 ●	W ● h.h.* L1 ● R3 ●

*h.h. slightly more open

G# Ab	A	A# Bb	B Cb	B# C	C# Db	D
W ● h.h.** R4 ● T11 ●	W ● R4 ●	T8 ● R1 ●	W ● R1 ●	W ● R1 ●	T3 ● R2 ● T7 ●	D ● R2 ●

**h.h. slightly less open

D# Eb	E Fb	E# F	F# Gb	G	G# Ab	A	A# Bb
W ● R2 ●	W ● L1 ● R2 ●	W ● L1 ● R2 ●	W ● L1 ● R2 ●	W ● h.h. L1 ● R2 ●	W ● h.h. L1 ● R2 ●	T2 ● R2 ●	T2 ● R2 ●