

Alto, Bass, Contralto, and Contrabass Clarinet Fingering Chart

○ = open

● = pressed down

◊ h.h. = half hole

When more than one fingering is shown, the first is the most commonly used. The additional fingerings, known as **alternate fingerings**, are used in certain situations to allow for better technique.

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|-------|------|------|-------|---|-------|---|
| D# Eb | E Fb | E# F | F# Gb | G | G# Ab | A |
| | | | | | | |

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|-------|------|------|-------|---|-------|------|------|
| A# Bb | B Cb | B# C | C# Db | D | D# Eb | E Fb | E# F |
| | | | | | | | |

| | | | | | | |
|-------|---|-------|---|-------|------|------|
| F# Gb | G | G# Ab | A | A# Bb | B Cb | B# C |
| | | | | | | |

| | | | | | | | | |
|-------|---|-------|------|------|-------|---|-------|---|
| C# Db | D | D# Eb | E Fb | E# F | F# Gb | G | G# Ab | A |
| | | | | | | | | |

| | | | | | | | |
|-------|------|------|-------|---|-------|------|------|
| A# Bb | B Cb | B# C | C# Db | D | D# Eb | E Fb | E# F |
| | | | | | | | |