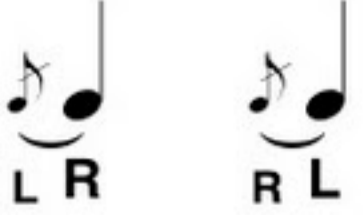





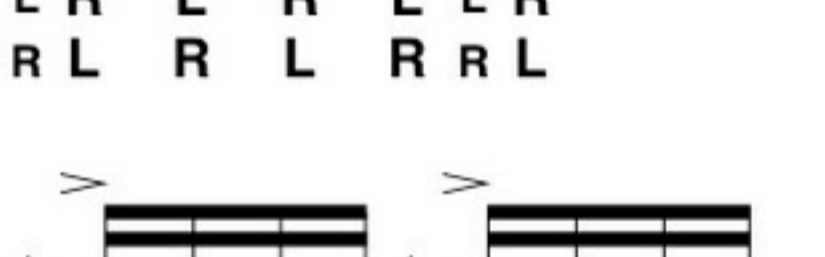
III. FLAM RUDIMENTS


20. FLAM *  LR RL


21. FLAM ACCENT *  LR L R RL R L


22. FLAM TAP *  LR RRL LLR RRL L


23. FLAMACUE *  LR L R LLR RL R L RRL


24. FLAM PARADIDDLE *  LR L R RRL R L L

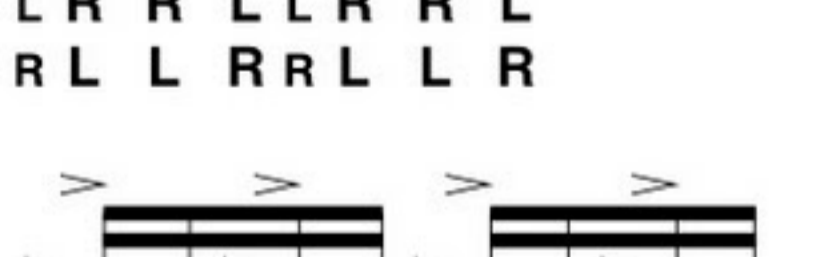
25. SINGLE FLAMMED MILL  LR R L RRL L R L

26. FLAM PARADIDDLE-DIDDLE *  LR L RRL LRL R L LRR


27. PATAFLAFLA  LR L RRL LRL RRL


28. SWISS ARMY TRIPLET  LR R LLR RL RL L RRL L R


29. INVERTED FLAM TAP  LR LRL RLR LRL R


30. FLAM DRAG  LR L L RRL R R L


IV. DRAG RUDIMENTS


31. DRAG *  LLR RRL

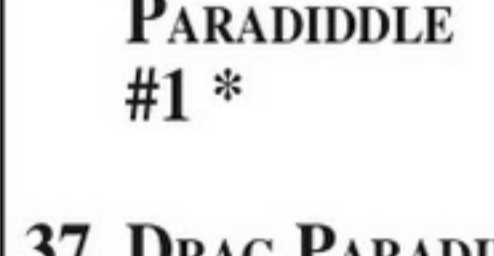
32. SINGLE DRAG TAP *  LLR L RRL R

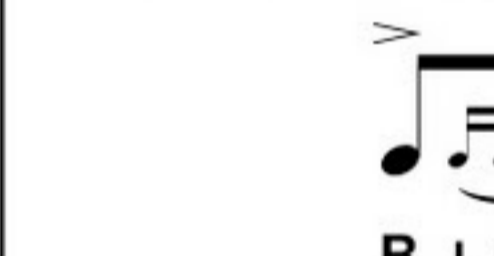
33. DOUBLE DRAG TAP *  LLR LLR L RRL RRL R


34. LESSON 25 *  LLR L R LLR L R RRL R L RRL R L


35. SINGLE DRAGADIDDLE  RRL R R LLR L L

36. DRAG PARADIDDLE #1 *  R LLR L R R L RRL R L L

37. DRAG PARADIDDLE #2 *  R LLR LLR L R R L RRL RRL R L L

38. SINGLE RATAMACUE *  LLR L R L RRL R L R

39. DOUBLE RATAMACUE *  LLR LLR L R L RRL RRL R L R

40. TRIPLE RATAMACUE *  LLR LLR LLR L R L RRL RRL RRL R L R