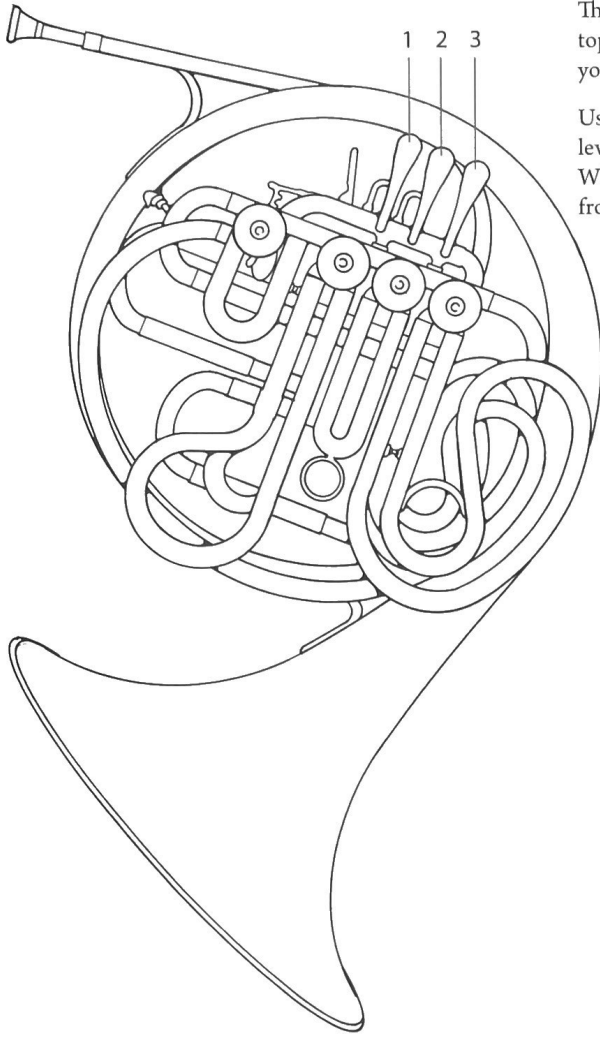
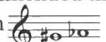


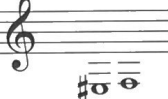

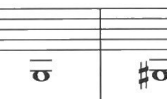

Horn Fingering Chart

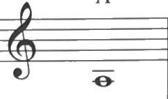
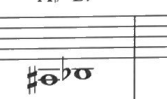
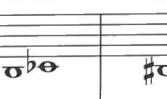




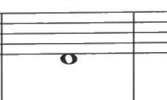
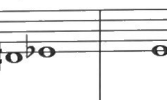
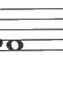
The numbers indicate which levers should be pressed down. Use the top fingering if you play an F horn. Use the fingering in parentheses if you play a B \flat horn.

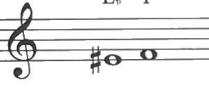
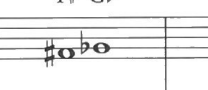

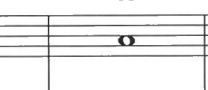
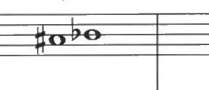
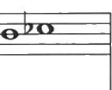

Use either fingering if you play a double horn. Depress the thumb lever to switch from the F side to the B \flat side of your double horn. When playing the double horn, it is recommended that players switch from the F fingering to the B \flat fingering on  and above.

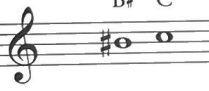
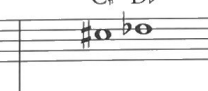
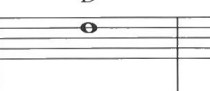
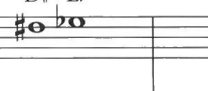

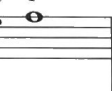
0 = no levers pressed down

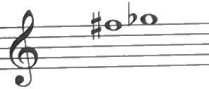
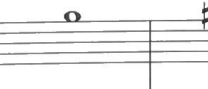

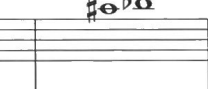
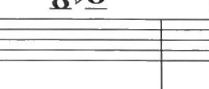
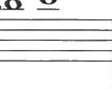

E \sharp F	F \sharp G \flat	G	G \sharp A \flat
			
1 (0)	2 (1 2 3)	0 (1 3)	2 3 (2 3)

A	A \sharp B \flat	B C \flat	B \sharp C
			
1 2 (1 2)	1 (1)	2 (2)	0 (0)

C \sharp D \flat	D	D \sharp E \flat	E F \flat
			
1 2 (2 3)	1 (1 2)	2 (1)	0 (2)

E \sharp F	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B C \flat
						
1 (0)	2 (1 2)	0 (1)	2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)

B \sharp C	C \sharp D \flat	D	D \sharp E \flat	E F \flat	E \sharp F
					
0 (0)	2 or 12 (2 3)	0 or 1 (1 2)	2 (1)	0 (2)	1 (0)

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B C \flat	B \sharp C
						
2 (2)	0 (0)	2 3 (2 3)	1 2 (1 2)	1 (1)	2 (2)	0 (0)