

# Curriculum Map for Performance Skills & Terminology

## High School – Honors Band III (Proficient) Exit Standards

### Key Signatures & Scales

(In Concert Pitch)

B Major	B Natural Minor
E Major	E Natural Minor
A Major	A Natural Minor
D Major	D Natural Minor
G Major	G Natural Minor
C Major	C Natural Minor
F Major	F Natural Minor
Bb Major	Bb Natural Minor
Eb Major	Eb Natural Minor
Ab Major	Ab Natural Minor
Db Major	Db Natural Minor
Gb Major	Gb Natural Minor
Chromatic	(In 11-12 Ranges)

ML 1, 2, 3

MR 1

### Rudiments

Single-Stroke Roll	
Single-Stroke Four	
Single-Stroke Seven	
Multiple Bounce Roll	
Double Stroke Open Roll	
Five-Stroke Roll	
Seven-Stroke Roll	
Nine-Stroke Roll	
Ten-Stroke Roll	
Eleven-Stroke Roll	
Thirteen-Stroke Roll	
Seventeen-Stroke Roll	
Single Paradiddle	
Double Paradiddle	
Flam	Swiss Army Triplet
Flam Accent	Drag
Flam Tap	Lesson 25
Flamacue	Drag Paradiddle #1
Flam Paradiddle	Single Ratamacue
	Double Ratamacue

ML 1

MR 1

### Rhythmic Notation

Beams
Dots
Flags
Note Head
Stems
Syncopation
Tie
Triplet Patterns
Whole Note/Rest
Half Note/Rest
Quarter Note/Rest
Eighth Note/Rest
Sixteenth Note/Rest
Thirty-Second Note/Rest
Dotted Half Note/Rest
Dotted Quarter Note/Rest
Dotted Eighth Note/Rest
Dotted Sixteenth Note/Rest

ML 1, 2, 3

MR 1

### Pitch Notation

Accidental
Bass Clef
Clef
Double Flat
Double Sharp
Enharmonic
Flat
Half-Step
Intervals
Ledger Lines
Musical Alphabet
Natural
Sharp
Staff
Treble Clef
Whole Step

ML 1, 2, 3

MR 1

### Time Signatures

2/2 Time
2/4 Time
3/4 Time
4/4 Time
5/4 Time
6/4 Time
3/8 Time
6/8 Time
7/8 Time
9/8 Time
12/8 Time
Common Time
Compound Time
Cut Time
Simple Time

ML 1, 2, 3

MR 1

### Tempo Markings

Beats per Minute (BPM)
Adagio
Allegretto
Allegro
Andante
Andantino
Con Moto
Larghetto
Largo
Lento
Moderato
Prestissimo
Presto
Rapido
Vivace

ML 3

MR 1

### Tempo Changes

a tempo
accelerando
allargando
meno mosso
piu mosso
rallentando
ritardando
rubato
stringendo
Tempo I
Tempo Primo

ML 1

MR 1

### Clarifying Terms

assai
con
l'istesso tempo
meno
molto
mosso
non troppo
piu
poco
poco a poco
quasi
sempre
simile
subito

ML 1

MR 1

### Dynamics

crescendo
decrescendo
diminuendo
fortissimo
forte
mezzo-forte
mezzo-piano
piano
pianissimo
forte-piano
sforzando

ML 1, 2, 3

MR 1

### Honors Expectations

Sightread (in appropriate keys) whole note through dotted 8<sup>th</sup> note and triplet patterns

All-County Band Audition

All-District, UNCG or "approved" audition

**OR**

Perform with an outside ensemble (church, community band, etc.)

Proficient in Grade V music

Reflection papers on 2 "approved" concerts (Parameters determined by individual schools)

Composer-oriented research paper (Parameters determined by individual schools)

ML 1, 2, 3

MR 1

# Curriculum Map for Performance Skills & Terminology

## High School – Honors Band III (Proficient) Exit Standards

<b>Expression &amp; Style Markings</b>	
a la Marcia	
Animato	
Assai	
Cantabile	
Con Brio	
Con Fuoco	
Detache	
Dolce	
Espressivo	
Furioso	
Giocoso	
Grandioso	
Grazioso	
Legato	
Leggiero	
Maestoso	
Marcato	
Morendo	
Pesante	
Rubato	
Sempre	
Sostenuto	
Staccato	
Tenuto	
Vibrato	
<b>ML 1</b>	<b>MR 1</b>

<b>Articulations</b>	
Accent	
Glissando	
Grace Notes	
Marcato	
Slur	
Staccato	
Tenuto	
Trill	
Turn	
(Any Other Necessary Ornaments)	
<b>ML 1, 2, 3</b>	<b>MR 1</b>

<b>Musical Form</b>	
1 <sup>st</sup> Ending	
2 <sup>nd</sup> Ending	
AB	
ABA	
Cadenza	
Canon	
Coda	
Codetta	
Da Capo	
Dal Segno	
Fine	
Fugue	
Repeat Sign	
Rondo	
Trio	
<b>ML 2</b>	<b>MR 1</b>

<b>Additional Vocabulary</b>	
Accompaniment	
Analyze	
Aperture	
Arpeggio	
Arrangement	
Articulation	
Balance	
Ballad	
Bar Line	
Bass Clef	
Beat / Pulse	
Blend	
Body Percussion	
Breath Control	
Breath Mark	
Caesura	
Chorale	
Chord	
Chromaticism	
Composer	
Composition	
Conducting Gesture	
Conductor	
Counter Melody	
Cue	
Descant	
Divisi	
Double Bar Line	
Duet	
Duration	
Dynamics	
Embellishment	
Embouchure	
Expression	
Fermata	
Genre	
Grand Staff	
Half-Step	
Hand Position	
Harmonic Minor Scale	
Harmony	
Homophonic	
Improvisation	
Interval	
Intonation	
Key Change	
Key Signature	
Major Scale	
Measure	
Melodic Minor Scale	
Melody	
Minor Scale	
Modes	
Monophonic	
Natural Minor Scale	
Octave	
Ostinato	
<b>ML 1, 2, 3</b>	<b>MR 1</b>

<b>Additional Vocabulary (Ctd.)</b>	
Pick-up / Anacrusis	
Pitch	
Polyphonic	
Partner Songs	
Pentatonic	
Phrase	
Posture	
Rehearsal Number	
Repertoire	
Round	
Rudiments	
Score	
Sight-Read	
Soli	
Solo	
Tacet	
Tempo	
Texture	
Timbre	
Time Signature	
Tone	
Tonic	
Treble Clef	
Tutti	
Unison	
Variation	
Virtuoso	
Whole-Step	
<b>ML 1, 2, 3</b>	<b>MR 1</b>

<b>Discussion Topics (Contextual Relevancy)</b>	
<b>P CR 1.1</b>	Music as related to specific eras of US history
<b>P CR 1.2</b>	Comparing music to other disciplines
<b>P CR 1.3</b>	Music technology and careers in the music industry
<b>P CR 1.4</b>	Causes of health and wellness issues for musicians
<b>P CR 1.5</b>	Comparing the careers involved in music production
Making informed decisions regarding participation in the arts	