

# Curriculum Map for Performance Skills & Terminology

## High School - Band II (Intermediate) Exit Standards

### Key Signatures & Scales

(In Concert Pitch)

B Major  
E Major  
A Major  
D Major  
G Major  
C Major  
F Major  
Bb Major  
Eb Major  
Ab Major  
Db Major  
Gb Major  
Chromatic

(In 9-10 All-State Ranges)

ML 1, 2, 3

MR 1

### Rhythmic Notation

Beams  
Dots  
Flags  
Note Head  
Stems  
Syncopation  
Tie  
Triplet Patterns  
Whole Note/Rest  
Half Note/Rest  
Quarter Note/Rest  
Eighth Note/Rest  
Sixteenth Note/Rest  
Thirty-Second Note/Rest  
Dotted Half Note/Rest  
Dotted Quarter Note/Rest  
Dotted Eighth Note/Rest  
Dotted Sixteenth Note/Rest

ML 1, 2, 3

MR 1

### Tempo Markings

Beats per Minute (BPM)  
Adagio  
Allegretto  
Allegro  
Andante  
Andantino  
Con Moto  
Larghetto  
Largo  
Lento  
Moderato  
Prestissimo  
Presto  
Rapido  
Vivace

ML 3

MR 1

### Rudiments

Single-Stroke Roll  
Single-Stroke Four  
Single-Stroke Seven  
Multiple Bounce Roll  
Double Stroke Open Roll  
Five-Stroke Roll  
Seven-Stroke Roll  
Nine-Stroke Roll  
Ten-Stroke Roll  
Eleven-Stroke Roll  
Thirteen-Stroke Roll  
Seventeen-Stroke Roll  
Single Paradiddle  
Double Paradiddle  
Flam  
Flam Accent  
Flam Tap  
Flamacue  
Flam Paradiddle  
Swiss Army Triplet  
Drag  
Lesson 25  
Drag Paradiddle #1  
Single Ratamacue  
Double Ratamacue

ML 1

MR 1

### Pitch Notation

Accidental  
Bass Clef  
Clef  
Enharmonic  
Flat  
Half-Step  
Intervals  
Ledger Lines  
Musical Alphabet  
Natural  
Sharp  
Staff  
Treble Clef  
Whole Step

ML 1, 2, 3

MR 1

### Tempo Changes

a tempo  
accelerando  
allargando  
meno mosso  
piu mosso  
rallentando  
ritardando  
rubato  
stringendo  
Tempo I  
Tempo Primo

ML 1

MR 1

### Time Signatures

2/2 Time  
2/4 Time  
3/4 Time  
4/4 Time  
5/4 Time  
6/4 Time  
3/8 Time  
6/8 Time  
7/8 Time  
9/8 Time  
12/8 Time  
Common Time  
Compound Time  
Cut Time  
Simple Time

ML 1, 2, 3

MR 1

### Clarifying Terms

assai  
con  
l'istesso tempo  
meno  
molto  
mosso  
non troppo  
piu  
poco  
poco a poco  
quasi  
sempre  
simile  
subito

ML 1

MR 1

# Curriculum Map for Performance Skills & Terminology

## High School - Band II (Intermediate) Exit Standards

### Dynamics

crescendo  
decrescendo  
diminuendo  
fortissimo  
forte  
mezzo-forte  
mezzo-piano  
piano  
pianissimo  
forte-piano  
sforzando

ML 1, 2, 3

MR 1

### Expression & Style Markings

a la Marcia  
Animato  
Assai  
Cantabile  
Con Brio  
Con Fuoco  
Detache  
Dolce  
Espressivo  
Furioso  
Giacoso  
Grandioso  
Grazioso  
Legato  
Leggiero  
Maestoso  
Marcato  
Morendo  
Pesante  
Rubato  
Sempre  
Sostenuto  
Staccato  
Tenuto  
Vibrato

ML 1

MR 1

### Articulations

Accent  
Glissando  
Grace Notes  
Marcato  
Slur  
Staccato  
Tenuto  
Trill  
Turn

(Any Other Necessary Ornaments)

ML 1, 2, 3

MR 1

### Musical Form

1<sup>st</sup> Ending  
2<sup>nd</sup> Ending  
AB  
ABA  
Cadenza  
Canon  
Coda  
Codetta  
Da Capo  
Dal Segno  
Fine  
Fugue  
Repeat Sign  
Rondo  
Trio

ML 2

MR 1

### Additional Vocabulary

Accompaniment  
Analyze  
Aperture  
Arpeggio  
Arrangement  
Articulation  
Balance  
Ballad  
Bar Line  
Bass Clef  
Beat / Pulse  
Blend  
Body Percussion  
Breath Control  
Breath Mark  
Caesura  
Chorale  
Chord  
Chromaticism  
Composer  
Composition  
Conducting Gesture  
Conductor  
Counter Melody  
Cue  
Descant  
Divisi  
Double Bar Line  
Duet  
Duration  
Dynamics  
Embellishment  
Embouchure  
Expression  
Fermata  
Genre  
Grand Staff  
Half-Step  
Hand Position  
Harmonic Minor Scale  
Harmony  
Homophonic

ML 1, 2, 3

MR 1

### Additional Vocabulary (Ctd.)

Improvisation  
Interval  
Intonation  
Key Change  
Key Signature  
Major Scale  
Measure  
Melodic Minor Scale  
Melody  
Minor Scale  
Modes  
Monophonic  
Natural Minor Scale  
Octave  
Ostinato  
Partner Songs  
Pentatonic  
Phrase  
Pick-up / Anacrusis  
Pitch  
Polyphonic  
Posture  
Rehearsal Number  
Repertoire  
Round  
Rudiments  
Score  
Sight-Read  
Soli  
Solo  
Tacet  
Tempo  
Texture  
Timbre  
Time Signature  
Tone  
Tonic  
Treble Clef  
Tutti  
Unison  
Variation  
Virtuoso  
Whole-Step

ML 1, 2, 3

MR 1

### Discussion Topics (Contextual Relevancy)

#### I CR 1.1

Music as related to civics and economics

#### I CR 1.2

Comparing music to other disciplines

#### I CR 1.3

The ethical use of music and artistic copyright

#### I CR 1.4

Strategies for health, wellness and performance anxiety

#### I CR 1.5

Periods of music history