

Curriculum Map for Performance Skills & Terminology

High School - Band I (Beginning) Exit Standards

<u>Key Signatures & Scales</u> (In Concert Pitch)	
B Major	
E Major	
A Major	
D Major	
G Major*	
C Major*	
F Major*	
Bb Major*	
Eb Major*	
Ab Major*	
Db Major*	
Gb Major	
Chromatic*	
(*9-10 All-State Ranges)	
ML 1, 2, 3	MR 1

<u>Rudiments</u>	
Single-Stroke Roll	
Multiple Bounce Roll	
Double Stroke Open Roll	
Five-Stroke Roll	
Seven-Stroke Roll	
Nine-Stroke Roll	
Thirteen-Stroke Roll	
Seventeen-Stroke Roll	
Single Paradiddle	
Flam	
Flam Tap	
Flamacue	
Drag	
Lesson 25	
Single Ratamacue	
ML 1	MR 1

<u>Rhythmic Notation</u>	
Beams	
Dots	
Flags	
Note Head	
Stems	
Syncopation	
Tie	
Triplet Patterns	
Whole Note/Rest	
Half Note/Rest	
Quarter Note/Rest	
Eighth Note/Rest	
Sixteenth Note/Rest	
Dotted Half Note/Rest	
Dotted Quarter Note/Rest	
Dotted Eighth Note/Rest	
ML 1, 2, 3	MR 1

<u>Pitch Notation</u>	
Accidental	
Bass Clef	
Clef	
Enharmonic	
Flat	
Half-Step	
Intervals	
Ledger Lines	
Musical Alphabet	
Natural	
Sharp	
Staff	
Treble Clef	
Whole Step	
ML 1, 2, 3	MR 1

<u>Time Signatures</u>	
2/2 Time	
2/4 Time	
3/4 Time	
4/4 Time	
5/4 Time	
3/8 Time	
6/8 Time	
7/8 Time	
9/8 Time	
12/8 Time	
Common Time	
Compound Time	
Cut Time	
Simple Time	
ML 1, 2, 3	MR 1

<u>Tempo Markings</u>	
Beats per Minute (BPM)	
Adagio	
Allegretto	
Allegro	
Andante	
Andantino	
Con Moto	
Largo	
Lento	
Moderato	
Prestissimo	
Presto	
Rapido	
Vivace	
ML 3	MR 1

<u>Tempo Changes</u>	
a tempo	
accelerando	
allargando	
meno mosso	
piu mosso	
rallentando	
ritardando	
rubato	
Tempo I	
Tempo Primo	
ML 1	MR 1

<u>Clarifying Terms</u>	
con	
meno	
molto	
mosso	
piu	
poco	
poco a poco	
sempre	
simile	
subito	
ML 1	MR 1

<u>Dynamics</u>	
crescendo	
decrescendo	
diminuendo	
fortissimo	
forte	
mezzo-forte	
mezzo-piano	
piano	
pianissimo	
forte-piano	
sforzando	
ML 1, 2, 3	MR 1

<u>Expression & Style Markings</u>	
Cantabile	
Con Brio	
Dolce	
Espressivo	
Furioso	
Grandioso	
Legato	
Maestoso	
Marcato	
Rubato	
Sempre	
Sostenuto	
Staccato	
Tenuto	
Vibrato	
ML 1	MR 1

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<u>Articulations</u>	
Accent	
Glissando	
Grace Notes	
Marcato	
Slur	
Staccato	
Tenuto	
Trill	
(Any Other Necessary Ornaments)	
ML 1, 2, 3	MR 1

<u>Musical Form</u>	
1 st Ending	
2 nd Ending	
AB	
ABA	
Cadenza	
Canon	
Coda	
Codetta	
Da Capo	
Dal Segno	
Fine	
Fugue	
Repeat Sign	
Rondo	
Trio	
ML 2	MR 1

<u>Additional Vocabulary</u>	
Accompaniment	
Analyze	
Aperture	
Arpeggio	
Arrangement	
Articulation	
Balance	
Ballad	
Bar Line	
Bass Clef	
Beat / Pulse	
Blend	
Body Percussion	
Breath Control	
Breath Mark	
Caesura	
Chorale	
Chord	
Chromaticism	
Composer	
Composition	
Conducting Gesture	
Conductor	
Counter Melody	
Cue	
Divisi	
Double Bar Line	
Duet	
Duration	
Dynamics	
Embouchure	
Expression	
Fermata	
Genre	
Grand Staff	
Half-Step	
Hand Position	
Harmony	
Improvisation	
Interval	
Intonation	
Key Change	
Key Signature	
Major Scale	
Measure	
Melody	
Minor Scale	
ML 1, 2, 3	MR 1

<u>Additional Vocabulary (Ctd.)</u>	
Natural Minor Scale	
Octave	
Ostinato	
Partner Songs	
Pentatonic	
Phrase	
Pick-up / Anacrusis	
Pitch	
Polyphonic	
Posture	
Rehearsal Number	
Repertoire	
Round	
Rudiments	
Score	
Sight-Read	
Soli	
Solo	
Tacet	
Tempo	
Texture	
Timbre	
Time Signature	
Tone	
Tonic	
Treble Clef	
Tutti	
Unison	
Variation	
Virtuoso	
Whole-Step	
ML 1, 2, 3	MR 1

<u>Discussion Topics</u> (Contextual Relevancy)	
B CR 1.1	The development of music throughout history Music as related to artistic and societal movements
B CR 1.2	Comparing music to other disciplines
B CR 1.3	The ethical use of music
B CR 1.4	Importance of posture / hand position Importance of breathing techniques
B CR 1.5	The roles of musicians and the functions of music