

Curriculum Map for Performance Skills & Terminology

High School – Honors Band IV (Advanced) Exit Standards

Key Signatures & Scales (In Concert Pitch)	
B Major	F Major
E Major	Bb Major
A Major	Eb Major
D Major	Ab Major
G Major	Db Major
C Major	Gb Major
Chromatic	
B Natural, Harmonic & Melodic Minor	
E Natural, Harmonic & Melodic Minor	
A Natural, Harmonic & Melodic Minor	
D Natural, Harmonic & Melodic Minor	
G Natural, Harmonic & Melodic Minor	
C Natural, Harmonic & Melodic Minor	
F Natural, Harmonic & Melodic Minor	
Bb Natural, Harmonic & Melodic Minor	
Eb Natural, Harmonic & Melodic Minor	
Ab Natural, Harmonic & Melodic Minor	
Db Natural, Harmonic & Melodic Minor	
Gb Natural, Harmonic & Melodic Minor	

ML 1, 2, 3 MR 1

Rhythmic Notation
Beams
Dots
Flags
Note Head
Stems
Syncopation
Tie
Triplet Patterns
Whole Note/Rest
Half Note/Rest
Quarter Note/Rest
Eighth Note/Rest
Sixteenth Note/Rest
Thirty-Second Note/Rest
Dotted Half Note/Rest
Dotted Quarter Note/Rest
Dotted Eighth Note/Rest
Dotted Sixteenth Note/Rest

ML 1, 2, 3 MR 1

Tempo Markings
Beats per Minute (BPM)
Adagio
Adagio
Allegretto
Allegro
Andante
Andantino
Con Moto
Grave
Largamente
Larghetto
Larghissimo
Largo
Lentamente
Lento
Moderato
Prestissimo
Presto
Rapido
Vivace

ML 3 MR 1

Rudiments	
Single-Stroke Roll	
Single-Stroke Four	
Single-Stroke Seven	
Multiple Bounce Roll	
Triple-Stroke Roll	
Double Stroke Open Roll	
Five-Stroke Roll	
Six-Stroke Roll	
Seven-Stroke Roll	
Nine-Stroke Roll	
Ten-Stroke Roll	
Eleven-Stroke Roll	
Thirteen-Stroke Roll	
Fifteen-Stroke Roll	
Seventeen-Stroke Roll	
Single Paradiddle	
Double Paradiddle	
Triple Paradiddle	
Paradiddle-diddle	
Flam Paradiddle-diddle	
Flam	Drag
Flam Accent	Single Drag Tap
Flam Tap	Double Drag Tap
Flamacue	Lesson 25
Flam Paradiddle	Single Dragadiddle
Flammed Mill	Drag Paradiddle #1
Pataflafla	Drag Paradiddle #2
Swiss Army Triplet	Single Ratamacue
Inverted Flam Tap	Double Ratamacue
Flam Drag	Triple Ratamacue

ML 1 MR 1

Pitch Notation
Accidental
Bass Clef
Clef
Double Flat
Double Sharp
Enharmonic
Flat
Half-Step
Intervals
Ledger Lines
Musical Alphabet
Natural
Sharp
Staff
Treble Clef
Whole Step

ML 1, 2, 3 MR 1

Tempo Changes
a tempo
accelerando
allargando
meno mosso
piu mosso
rallentando
ritardando
rubato
stringendo
Tempo I
Tempo Primo

ML 1 MR 1

Time Signatures
2/2 Time
2/4 Time
3/4 Time
4/4 Time
5/4 Time
6/4 Time
3/8 Time
6/8 Time
7/8 Time
9/8 Time
12/8 Time
Common Time
Compound Time
Cut Time
Simple Time

ML 1, 2, 3 MR 1

Clarifying Terms
assai
con
l'istesso tempo
meno
molto
mosso
non troppo
piu
poco
poco a poco
quasi
sempre
simile
subito

ML 1 MR 1

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<u>Dynamics</u>	
crescendo decrescendo diminuendo fortissimo forte mezzo-forte mezzo-piano piano pianissimo forte-piano sforzando	
ML 1, 2, 3	MR 1

<u>Expression & Style Markings</u>	
a la Marcia Animato Assai Cantabile Con Brio Con Fuoco Detache Dolce Espressivo Furioso Giacoso Grandioso Grazioso	Legato Leggiero Maestoso Marcato Morendo Pesante Rubato Sempre Sostenuto Staccato Tenuto Vibrato
ML 1	MR 1

<u>Articulations</u>	
Accent Glissando Grace Notes Marcato Slur Staccato Tenuto Trill Turn (Any Other Necessary Ornaments)	
ML 1, 2, 3	MR 1

<u>Musical Form</u>	
1 st Ending 2 nd Ending AB ABA Cadenza Canon Coda Codetta Da Capo Dal Segno Fine Fugue Repeat Sign Rondo Trio	
ML 2	MR 1

<u>Additional Vocabulary</u>	
Accompaniment Analyze Aperture Arpeggio Arrangement Articulation Balance Ballad Bar Line Bass Clef Beat / Pulse Blend Body Percussion Breath Control Breath Mark Caesura Chorale Chord Chromaticism Composer Composition Conducting Gesture Conductor Counter Melody Cue Descant Divisi Double Bar Line Duet Duration Dynamics Embellishment Embouchure Expression Fermata Genre Grand Staff Half-Step Hand Position Harmonic Minor Scale Harmony Homophonic Improvisation Interval Intonation Key Change Key Signature Major Scale Measure Melodic Minor Scale Melody Minor Scale Modes Monophonic Natural Minor Scale Octave Ostinato	
ML 1, 2, 3	MR 1

<u>Additional Vocabulary (Ctd.)</u>	
Partner Songs Pentatonic Phrase Posture Rehearsal Number Repertoire Round Rudiments Score Sight-Read Soli Solo Tacet Tempo Texture Timbre Time Signature Tone Tonic Treble Clef Tutti Unison Variation Virtuoso Whole-Step	
ML 1, 2, 3	MR 1

<u>Discussion Topics</u> (Contextual Relevancy)	
A CR 1.1 Interpret music from personal, cultural and historical contexts	
A CR 1.2 Comparing music to other disciplines	
A CR 1.3 Ethical use of music and artistic copyright	
A CR 1.4 Addressing performance anxiety	
A CR 1.5 The history and development of bands around the world	

<u>Honors Expectations</u>	
Sightread (in appropriate keys) whole note through dotted 8 th note and triplet patterns	
All-County Band Audition	
All-District, UNCG or “approved” audition	
Proficient in Grade VI music	
Composition & Research Project (Parameters determined by individual schools)	
OR	
Other major “Capstone Project” (Parameters determined by individual schools)	
OR	
Music Internship	
ML 1, 2, 3	MR 1