

Band IV (Advanced) Harmonic Minor Scales

Tuba

C#

Key signature: three sharps (F#, C#, G#). The scale is written in bass clef. It consists of an ascending eighth-note scale: C#4, D4, E4, F#4, G#4, A4, B4, C#5. This is followed by a descending eighth-note scale: B4, A4, G#4, F#4, E4, D4, C#4. The piece concludes with two triplet eighth-note patterns: the first triplet is B4, A4, G#4; the second triplet is F#4, E4, D4.

F#

Key signature: two sharps (F#, C#). The scale is written in bass clef. It consists of an ascending eighth-note scale: F#3, G3, A3, B3, C#4, D4, E4, F#4. This is followed by a descending eighth-note scale: E4, D4, C#4, B3, A3, G3, F#3. The piece concludes with three triplet eighth-note patterns: the first triplet is E4, D4, C#4; the second triplet is B3, A3, G3; the third triplet is F#3, E4, D4.

B

Key signature: two sharps (F#, C#). The scale is written in bass clef. It consists of an ascending eighth-note scale: B2, C#3, D3, E3, F#3, G#3, A3, B3. This is followed by a descending eighth-note scale: A3, G#3, F#3, E3, D3, C#3, B2. The piece concludes with two triplet eighth-note patterns: the first triplet is A3, G#3, F#3; the second triplet is E3, D3, C#3.

E

Key signature: one sharp (F#). The scale is written in bass clef. It consists of an ascending eighth-note scale: E2, F#2, G#2, A2, B2, C#3, D3, E3. This is followed by a descending eighth-note scale: D3, C#3, B2, A2, G#2, F#2, E2. The piece concludes with two triplet eighth-note patterns: the first triplet is D3, C#3, B2; the second triplet is A2, G#2, F#2.

A

Key signature: no sharps or flats. The scale is written in bass clef. It consists of an ascending eighth-note scale: A2, B2, C#3, D3, E3, F#3, G#3, A3. This is followed by a descending eighth-note scale: G#3, F#3, E3, D3, C#3, B2, A2. The piece concludes with three triplet eighth-note patterns: the first triplet is G#3, F#3, E3; the second triplet is D3, C#3, B2; the third triplet is A2, G#3, F#3.

D

Key signature: two flats (Bb, Eb). The scale is written in bass clef. It consists of an ascending eighth-note scale: D2, Eb2, Fb2, Gb2, Ab2, Bb2, C#3, D3. This is followed by a descending eighth-note scale: C#3, Bb2, Ab2, Gb2, Fb2, Eb2, D2. The piece concludes with two triplet eighth-note patterns: the first triplet is C#3, Bb2, Ab2; the second triplet is Gb2, Fb2, Eb2.

G

Key signature: one flat (Bb). The scale is written in bass clef. It consists of an ascending eighth-note scale: G2, Ab2, Bb2, C#3, D3, Eb3, Fb3, G3. This is followed by a descending eighth-note scale: Fb3, Eb3, D3, C#3, Bb2, Ab2, G2. The piece concludes with three triplet eighth-note patterns: the first triplet is Fb3, Eb3, D3; the second triplet is C#3, Bb2, Ab2; the third triplet is G2, Fb3, Eb3.

Band IV (Advanced) Harmonic Minor Scales

C

F

Bb

Eb

Ab

C# _____

G _____

F# _____

C _____

B _____

F _____

E _____

Bb _____

A _____

Eb _____

D _____

Ab _____