

# Band IV (Advanced) Harmonic Minor Scales

Flute

The image displays seven musical staves, each representing a different Harmonic Minor Scale for the Flute. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The scales are labeled as follows:

- C#:** The first staff, starting on C#4. It features a series of eighth-note runs ascending and descending, followed by a half note, and concludes with two triplet eighth notes.
- F#:** The second staff, starting on F#4. It follows the same rhythmic and melodic structure as the C# scale.
- B:** The third staff, starting on B4. It follows the same rhythmic and melodic structure as the C# scale.
- E:** The fourth staff, starting on E5. It follows the same rhythmic and melodic structure as the C# scale.
- A:** The fifth staff, starting on A5. It follows the same rhythmic and melodic structure as the C# scale.
- D:** The sixth staff, starting on D6. It follows the same rhythmic and melodic structure as the C# scale.
- G:** The seventh staff, starting on G6. It follows the same rhythmic and melodic structure as the C# scale.

Each scale is presented in a single line of music, with the key signature and clef indicated at the beginning. The scales are designed to be played in a consistent rhythmic pattern, with triplet eighth notes used for the final descending phrase.

Band IV (Advanced) Harmonic Minor Scales

C

F

Bb

Eb

Ab

C# \_\_\_\_\_

G \_\_\_\_\_

F# \_\_\_\_\_

C \_\_\_\_\_

B \_\_\_\_\_

F \_\_\_\_\_

E \_\_\_\_\_

Bb \_\_\_\_\_

A \_\_\_\_\_

Eb \_\_\_\_\_