

Band III & IV (Proficient & Advanced) Major Scales

Bb Clarinet

B

Musical staff for B major scale. The key signature has four sharps (F#, C#, G#, D#). The scale is written in treble clef. It consists of two lines of music. The first line contains the ascending scale: B4, C5, D5, E5, F#5, G5, A5, B5. The second line contains the descending scale: B5, A5, G5, F#5, E5, D5, C5, B4. Trill ornaments are placed above the final notes of the ascending and descending scales.

E

Musical staff for E major scale. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef. It consists of two lines of music. The first line contains the ascending scale: E4, F#4, G#4, A4, B4, C#5, D5, E5. The second line contains the descending scale: E5, D5, C#5, B4, A4, G#4, F#4, E4. Trill ornaments are placed above the final notes of the ascending and descending scales.

Musical staff for Bb major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef. It consists of two lines of music. The first line contains the ascending scale: Bb4, C5, D5, E5, F#5, G5, Ab5, Bb5. The second line contains the descending scale: Bb5, Ab5, G5, F#5, E5, D5, C5, Bb4. Trill ornaments are placed above the final notes of the ascending and descending scales.

A

Musical staff for A major scale. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef. It consists of two lines of music. The first line contains the ascending scale: A4, B4, C#5, D5, E5, F#5, G#5, A5. The second line contains the descending scale: A5, G#5, F#5, E5, D5, C#5, B4, A4. Trill ornaments are placed above the final notes of the ascending and descending scales.

D

Musical staff for D major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef. It consists of two lines of music. The first line contains the ascending scale: D4, E4, F#4, G#4, A4, B4, C#5, D5. The second line contains the descending scale: D5, C#5, B4, A4, G#4, F#4, E4, D4. Trill ornaments are placed above the final notes of the ascending and descending scales.

G

Musical staff for G major scale. The key signature has one sharp (F#). The scale is written in treble clef. It consists of two lines of music. The first line contains the ascending scale: G4, A4, B4, C#5, D5, E5, F#5, G5. The second line contains the descending scale: G5, F#5, E5, D5, C#5, B4, A4, G4. Trill ornaments are placed above the final notes of the ascending and descending scales.

Musical staff for Bb major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef. It consists of two lines of music. The first line contains the ascending scale: Bb4, C5, D5, E5, F#5, G5, Ab5, Bb5. The second line contains the descending scale: Bb5, Ab5, G5, F#5, E5, D5, C5, Bb4. Trill ornaments are placed above the final notes of the ascending and descending scales.

C

Musical staff for C major scale. The key signature has no sharps or flats. The scale is written in treble clef. It consists of two lines of music. The first line contains the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second line contains the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. Trill ornaments are placed above the final notes of the ascending and descending scales.

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F

First line of the F major scale in treble clef, starting on F4 and ascending to F5. The notes are: F, G, A, Bb, C, D, E, F.

Second line of the F major scale in treble clef, starting on F4 and ascending to F5. The notes are: F, G, A, Bb, C, D, E, F. The notes G, A, Bb, C, D, E, and F are grouped into triplets, indicated by a '3' above each group.

Bb

First line of the Bb major scale in treble clef, starting on Bb4 and ascending to Bb5. The notes are: Bb, C, D, Eb, F, G, A, Bb.

Second line of the Bb major scale in treble clef, starting on Bb4 and ascending to Bb5. The notes are: Bb, C, D, Eb, F, G, A, Bb. The notes C, D, Eb, F, G, A, and Bb are grouped into triplets, indicated by a '3' above each group.

Ab

First line of the Ab major scale in treble clef, starting on Ab4 and ascending to Ab5. The notes are: Ab, Bb, C, Db, Eb, F, G, Ab.

Second line of the Ab major scale in treble clef, starting on Ab4 and ascending to Ab5. The notes are: Ab, Bb, C, Db, Eb, F, G, Ab. The notes Bb, C, Db, Eb, F, G, and Ab are grouped into triplets, indicated by a '3' above each group.

Gb

First line of the Gb major scale in treble clef, starting on Gb4 and ascending to Gb5. The notes are: Gb, Ab, Bb, Cb, Db, Eb, F, Gb.

Chromatic

First line of the chromatic scale in treble clef, starting on C4 and ascending to C5. The notes are: C, C#, D, D#, E, E#, F, F#.

Second line of the chromatic scale in treble clef, starting on C4 and ascending to C5. The notes are: C, C#, D, D#, E, E#, F, F#. The notes C, C#, D, D#, E, E#, and F are grouped into triplets, indicated by a '3' above each group.