

Trombone & Baritone Scales - All-County Band

F

Musical notation for the F major scale in bass clef. The scale is written in a single line, starting on F2 and ending on F3. It includes ascending and descending eighth-note patterns, with trills (marked '3') on the final notes of the ascending and descending phrases.

Bb

Musical notation for the Bb major scale in bass clef. The scale is written in a single line, starting on Bb2 and ending on Bb3. It includes ascending and descending eighth-note patterns, with trills (marked '3') on the final notes of the ascending and descending phrases.

Eb

Musical notation for the Eb major scale in bass clef. The scale is written in a single line, starting on Eb2 and ending on Eb3. It includes ascending and descending eighth-note patterns, with trills (marked '3') on the final notes of the ascending and descending phrases.

Ab

Musical notation for the Ab major scale in bass clef. The scale is written in a single line, starting on Ab2 and ending on Ab3. It includes ascending and descending eighth-note patterns, with trills (marked '3') on the final notes of the ascending and descending phrases.

Chromatic

Musical notation for the chromatic scale in bass clef. The scale is written in two lines, starting on F2 and ending on F3. The first line shows the ascending chromatic scale (F, F#, G, G#, A, A#, B, B#), and the second line shows the descending chromatic scale (Bb, B, Bb, B, Ab, A, Ab, A, G#, G, G#, F#). The notation includes various rhythmic values and accidentals to indicate the chromatic movement.

BARITONE SOLO

4

Premier Solo de Concours

Baritone 9:

RENÉ MANIET
Edited by H. Voxman

Allegro 4

cedendo
(slight ritard) *f a tempo*

mf più animato

cedendo